

List of Works



The Lacemaker I (at the Louvre)
2011
oil on canvas
16 x 20 in



Meditation at Ryoanji
2004
archival pigment Print
8 x 10 in



The Lacemaker II (at home)
2011
oil on canvas
16 x 20 in



Mother of All of Us
2021
ink on paper
3.5 x 4 in (image)
6 x 6.5 in (frame)



Camellia Sinensis I
2015
acrylic and oil on board
16 x 10 in (image)
21 x 15 in (frame)



New Year's Day (Brentwood Bay)
2019
ink on paper
5 x 7.5 in (image)
8.5 x 11 in (frame)



Camellia Sinensis II
2015
acrylic and oil on board
16 x 10 in (image)
21 x 15 in (frame)



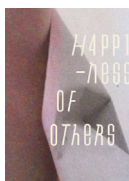
Kira - Winter Sleep
2018
ink on paper
8 x 10.5 in (image)
12 x 15.2 in (frame)



LOVE
2005
digital collage with artist's
typeface, eno
25 x 37 in (frame)



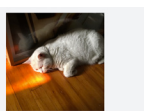
Gatto Piccola
2018
ink on paper
8 x 10.5 in (image)
12 x 15.2 in (frame)



Happiness of Others
2015
digital collage with artist's
typeface, Kundera
23 x 31 in (frame)



Yuki Clutching While Mei Reading, Fireplace On
2018
ink on paper
8 x 10 in



Kira's Dream
2017
photograph
3.5 x 5 in

Mei

a solo art exhibition by Lam Wong

May 5 to Aug 30, 2023

Yosef Wosk Library, VanDusen Garden

Mei is the latest solo project by Vancouver-based artist Lam Wong. This small intimate exhibition is dedicated to Mei, who has an unwavering love for gardening, reading books, lacemaking and cats. Works in the exhibition include paintings, drawings, photographs, and digital collage images with custom typeface designed by the artist.

Lam Wong is a visual artist and curator who immigrated from Hong Kong to Canada during the 1980s and studied design, art history and painting in Alberta and British Columbia. Wong works with painting, installation and performance to engage with themes such as the perception of reality, the role of art and the relationship between time, memory and space. He sees artmaking as an ongoing spiritual practice and his work draws upon his knowledge of Western art history and his interest in Taoism and Buddhism. Wong's creative approach is often concerned with blending Eastern philosophies and challenging the notion of painting.

Lam Wong has been based in Vancouver since 1998. He has recently exhibited his work and performed at Campbell River Art Gallery, Canton-sardine, Centre A, Dr. Sun Yat-Sen Classical Chinese Garden, Griffin Art Projects, Unit 17, Western Front and Vancouver Art Gallery. His latest curatorial projects include *CHAWAN* (Teabowl), and *Jeff Wall: Views In And Out Of Vancouver* at Canton-sardine.